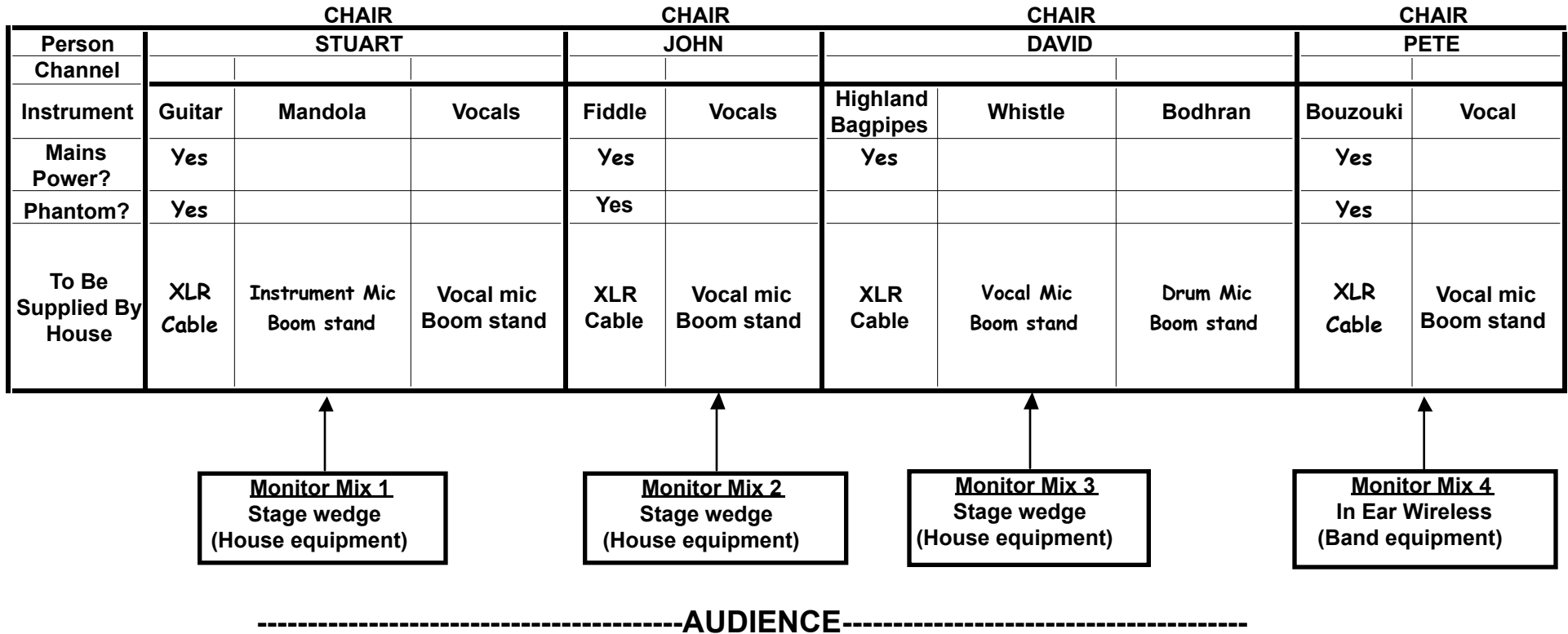


Molly's Revenge Stage Plot



MIX NOTES

Guitar and bouzouki must be low in the mix compared to fiddle, whiste, and bagpipes.
 Absolutely no reverb on any channels unless requested or approved by a band member
 All monitor mixes should be pre fader
 Please supply 1 chair per performer
 For questions, contact John Weed, phone 831-818-5021, email john@mollysrevenge.com